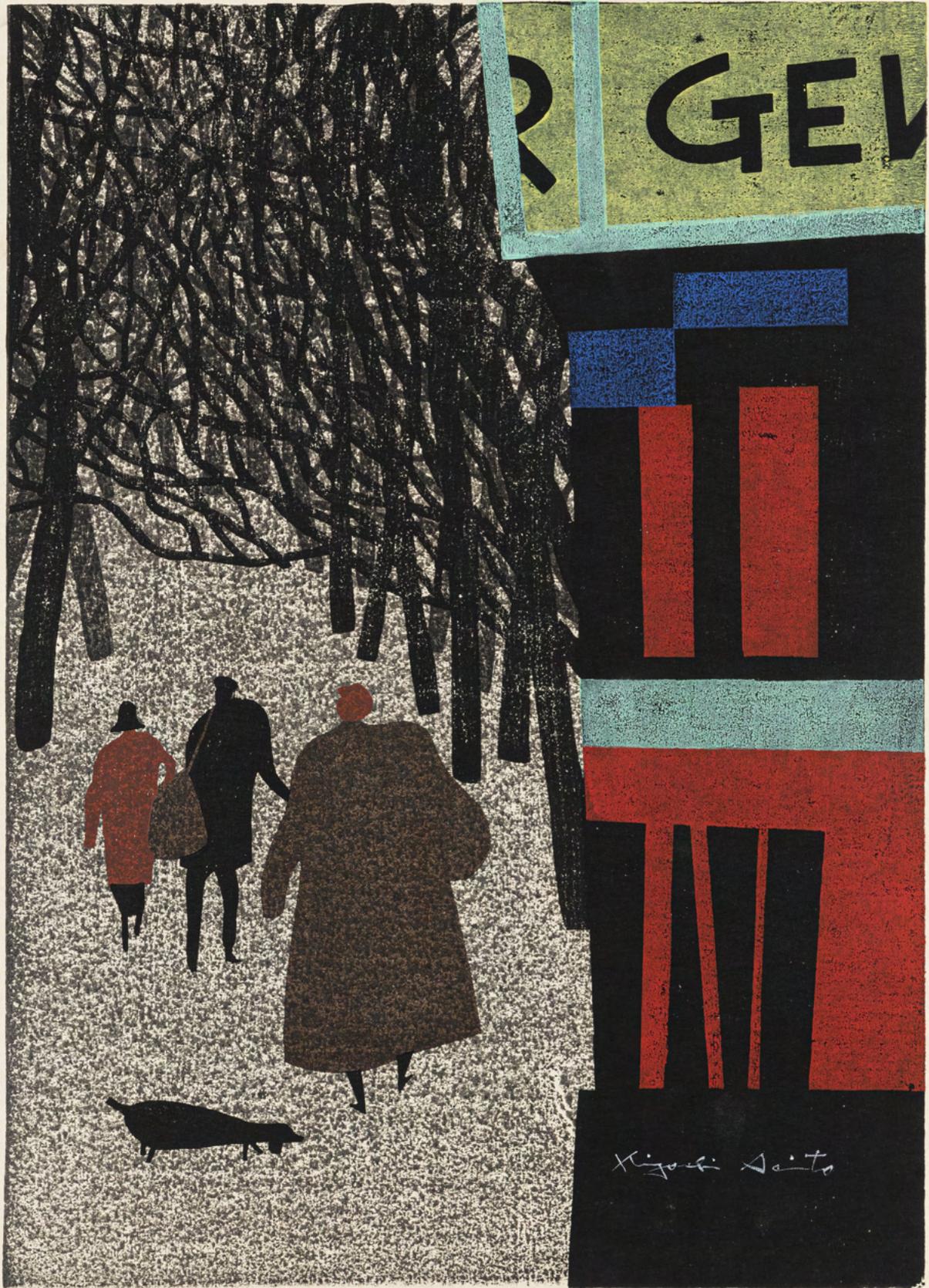


JAPANESE ART SOCIETY OF AMERICA



WINTER IN PARIS (c) 57/100 1966

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LETTER FROM THE PRESIDENT

Dear Fellow JASA Members,

Happy summer! This has been a busy and productive year for JASA. I hope you have been able to participate in our monthly online lectures, accessible on the Zoom platform, which have become immensely popular with members. While we are all looking forward to returning to “live” events, perhaps as early as later this year, we intend to continue offering an on-line component in our programming to reach members who are unable to travel and to attract new members.

We owe a tremendous debt of gratitude to our Program Committee – Treasurer and board member Allison Tolman, along with Amy Poster and Victoria Melendez – for their inspired selection of speakers along with their unwavering focus on providing a polished and accessible product that we can all enjoy. Don’t forget to check out the JASA channel on YouTube, where you can find recordings of past lectures.

Part two of Impressions 42 should be in mailboxes later this summer, and you are in for a treat. Articles include an interview with the legendary Japanese art scholar Miyeko Murase, a profile of the late collector David Scott Utterberg, and auctioneer Neil Davey’s personal reflections on the world of Japanese art auctions. Please make sure that your JASA membership is current so you can receive this and future issues of Impressions without delay.

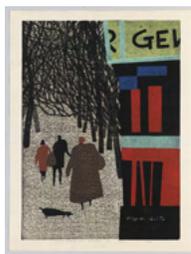
I am pleased to report that we are making excellent progress with preparations for our exciting 50th anniversary exhibition, *Meiji Modern: Fifty Years of New Japan*. We are encouraged by the positive response to the show, which we believe will break important new ground. Please join us in celebrating this very special anniversary by making a contribution to the JASA 50th anniversary fund. We need your support now to get this important exhibition off the ground and make it a success. You can donate easily and quickly on the JASA website, www.japaneseartsoc.org. As always, we thank you for your support.

Finally, I want to thank our newsletter editor, Susan Peters, for her diligence and creativity in overseeing the design and publication of this newsletter. And profuse thanks go as well to our membership coordinator, Cheryl Gall, for her outstanding work on behalf of our members. I wish everyone a wonderful summer, and I hope to see you in person at a JASA event very soon!

Warm regards.
Wilson Grabill

FEATURES

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- ▲ Welcome New Members
- ▲ New JASA Board Members
- ▲ In Memoriam
- ▲ News of Museum & Gallery Exhibitions



ON THE COVER

Saitō Kiyoshi, 1907–1997
Winter in Paris (C), 1966
Woodblock print, ink and color on paper
SHEET: 22 7/8 × 17 1/8 in. (58.1 × 43.5 cm)
John & Mable Ringling Museum of Art,
Gift of Charles and Robyn Citrin, 2014, SN11412.34

WELCOME NEW MEMBERS!

It is JASA's great pleasure to welcome these new and returning members:

Ms. Ruth Anderson, Lake Oswego, OR 97035
Ms. Almiède Arnell, San Diego, CA 92107-4226
Dr. Laurence Baker, New York, NY 10011
Ms. Susan Bruser, Chevy Chase, MD 20815
Mr. David Butsumyo, Signal Hill, CA 90755
Ms. Carolee Campbell, Sherman Oaks, CA 91403
Ms. Robyn Citrin, Osprey, FL 34229
Ms. Jan Cobert, Los Angeles, CA 90024
Dr. Elmo Coleman, Vicenza, 36100 ITALY
Mr. and Mrs. Richard Danziger, Purchase, NY 10577
Ms. Dieuwke Eijer, New York, NY 10016
Ms. Laura Einstein, Bronx, NY 10463-3689
Mr. James Fluker, Silver Spring, MD 20906
Ms. Alison Fujino, Seattle, WA 98109-2383
Mrs. Gay Giarratano, Coronado, CA 92118
Ms. Geraldine Gill, Houston, TX 77005
Ms. Noelle Giuffrida, Carmel, IN 46032
Ms. Helen Goldenberg, Montclair, NJ 07042
Ms. Amy Gould, Gibson Island, MD 21056
Ms. Maureen Gragg, Coral Gables, FL 33156
Mr. David Griffin, New York, NY 10023
Mr. Andrew Hall, Baltimore, MD 21231
Ms. June Hayes, San Antonio, TX 78218
Mr. Ty Heineken/ Mrs. Kiyoko Heineken, Kingston, NJ 08528
Ms. Ellen Hope, New York, NY 10128
Mr. Richard Kahn, Chevy Chase, MD 20815
Ms. Lynn Katsumoto, Portland, OR 97221
Dr. Jan Kennedy, Kansas City, MO 64111
Ms. Ellen King, Palo Alto, CA 94303
Ms. Eiko Kirichi, Albany, CA 94706
Dr. Fabian Alexander Kommos, Sanremo - Poggio (IM), ITALY
Mr. Rolf Kuhnke, Bösdorf, 24306 GERMANY
Mr. David Kutcher, Easthampton, MA 01027
Mr. Marco Leona, New York, NY 10027
Mr. Lloyd Leonard, Washington, DC 20008
Mr. Eric Leve, Oakland, CA 94610
Ms. Barbara Levinson, Mill Valley, CA 94941
Mr. Richard Lutton, Atherton, CA 94027

Ms. Mary Anne Maloney, Issaquah, WA 98029
Ms. Martha McClintock, 12 Bayview Road
Seddon, Victoria 3011 AUSTRALIA
Ms. Ruth McCreery, Nishi-ku, Yokohama 220-0006 JAPAN
Ms. Peggy McFarland, Roselle, IL 60172
Ms. Kyoko Mimura, Chiyoda-ku, Tokyo 102-0083 JAPAN
Mr. Thomas Murray, Mill Valley, CA 94941
Ms. Marjorie Neuwirth, New York, NY 10128
Mr. Toru Nishiyama, Kita-ku, Osaka City, 530-0035 JAPAN
Mr. Dane Owen, Long Beach, CA 90813
Ms. Yulia Papadelis, Fort Worth, TX 76109
Ms. Eleanor Parker, Lincolnwood, IL 60712
Dr. Adriana Proser, Baltimore, MD 21201
Dr. Kim Retert, Cudahy, WI 53110
Ms. Susan Rogers, Austin, TX 78759
Dr. Rajesh Singh, Alameda, CA 94501
Prof. Amy Stanley, Evanston, IL 60201
Mrs. Bobette Takiff, Glencoe, IL 60022
M. Sao Tanaka, New York, NY 10010
Ms. Tanya Uyeda, Boston, MA 02132
Ms. Marsha Vargas Handley, San Francisco, CA 94109
Dr. Jochen Vollmann, Berlin, 12161 GERMANY
Ms. Anastasia von Seibold, London, SW7 2JE UNITED KINGDOM
Ms. Marjorie Williams, Cleveland Heights, OH 44118
M. Shane Williams-Ness, Litchfield, CT 06759
Ms. Jeanne Wolf, Washington, DC 20024

JAPANESE ART SOCIETY OF AMERICA NEWSLETTER

P. O. Box 394
Lexington, MA 02420

— IN MEMORIAM —

By Susan L. Peters, Editor &
Allison Tolman, JASA Treasurer

Shinoda Toko 1913 – 2021

To have lived over a century, and to create art through most of her life, is indeed remarkable, and Shinoda Toko was a remarkable artist. She was 107 when she died in March in Tokyo, leaving behind a body of work, paintings and prints, that can be found in museums around the world (Chicago Art Institute, Los Angeles County Museum of Art, the British Museum, the National Museum of Modern Art in Tokyo, and the Metropolitan Museum of Art, et al) as well as private collections. As a child, she studied calligraphy but, much to her father's chagrin, soon developed her own style. In 1940 she had her first solo show in Tokyo, rare for a female, and became known as one of the great calligraphers. By the mid-1940s she had started experimenting with abstraction, and in 1954 she began to achieve renown outside Japan with her inclusion in an exhibition of Japanese calligraphy at MoMA. In 1956, she traveled to New York, where she saw the work, met, and was deeply influenced by American Abstract Expressionists like Jackson Pollock, Mark Rothko and Robert Motherwell.

When she was quite young and determined to pursue a life as an artist, Shinoda-san made the decision to forgo the path that seemed foreordained for women of her generation. She told the Japan Times in a 2017 interview that "I never married and have no children, and I suppose that it sounds strange to think that my paintings are in place of them — of course they are not the same thing at all. But I do say, when paintings that I have made years ago are brought back into my consciousness, it seems like an old friend, or even a part of me, has come back to see me."

On a more personal note, Allison Tolman wrote the following: I feel grateful and honored to have known Shinoda-san for most of my life. In 2019, the last time I spoke to her in person, she told me that she had been quite ill as a young girl, and so she never expected to live to be THIS OLD. She always remained youthfully curious -- each time I saw her she besieged me with questions about my life in New York, where she had spent a few years in the late 1950s. She lived in Yorkville then, a section of the Upper East Side, in a small fifth floor walkup, a far cry from her elegant duplex in the prestigious Aoyama area in central Tokyo where I visited her each time I went home. Our conversations during my visits would range from calligraphy to her favorite baseball player (she was an avid sports fan) to how collectors were enjoying her work. She was supremely confident of her talent and an unwavering champion of all my efforts to show her art.

I will miss her very much and am glad that her exceptional paintings and lithographs will be eternal memories of her artistic legacy.



— IN MEMORIAM —

By Susan L. Peters, Editor

Roger Keyes 1942-2020

The world of Japanese art lost one of the great scholars (and very nice man) with the death of Roger Keyes on November 22, 2020. We are very fortunate to have an extensive interview-conversation he had with Timothy Clark, the retired head of Japanese Art at the British Museum, in JASA's journal, Impressions 41 (2020). The interview is far reaching, discussing Roger's personal life and his writings, including Zen, Hokusai, family, and Japanese prints. Read it, or read it again -- it is worth your time and attention.

(Editor's note: I was able to attend 3 of Roger's talks over the years as a JASA member. I call them talks rather than lectures because he never seemed to be lecturing in the formal sense of the word, and I left each of them on a sort of "artistic high." Roger brought such passion and knowledge to his lectures that one could not help but be inspired.)

You can hear Roger on YouTube reciting the poem he wrote "Hokusai Says," recorded in York on August 5, 2015. www.youtube.com/watch?v=I-6K56uz-k

JASA MEMBER MARY SMITH

Mary Evans Smith, a writer and novelist who delighted in the enjoyment of New York culture and arts, died at age 90 on Christmas Day in Amherst, MA. After graduating from Wellesley College, Mary traveled to Japan on a Fulbright scholarship where she learned the language and explored both traditional and post-war arts and theater.

Her social circle included many avant-garde Japanese writers and filmmakers. It was here that she met her first husband, Donald Richie, the author and Japanese film historian. After the marriage ended amicably in divorce, Mary moved to New York to pursue a career as a writer and immersed herself in the arts and culture of the city. Her decade-long Japan experience formed the basis for her first book, a semi-autobiographical novel *A Romantic Education*. She traveled extensively and continued writing fiction, poetry and non-fiction pieces for a number of New York culture and style publications.

In the mid 70's, Mary was introduced to Rutger M. Smith, a successful business man in international trade. The couple married in 1978. After Rutger's untimely death in 1981, Mary divided her time between Manhattan and a 1795 farmhouse in Mill River, Massachusetts that she and Rutger had found. This home, Lissadell, became a social nexus and gathering place welcoming her many friends, musicians, artists and artisans. Mary's passions included early music, theater, opera, art, and socializing with people whom she found interesting and enjoyable. She actively participated in the Japan Society, the Asia Society, and JASA.

MEET JASA'S NEW BOARD MEMBERS

Rachel Saunders is the Abby Aldrich Rockefeller Curator of Asian Art at the Harvard Art Museums and is responsible for the Japanese collections at the museums. She earned her M.A. from the University of London, her Ph.D. from Harvard University (2015) and is a specialist in medieval narrative and sacred painting. Dr. Saunders recently curated the exhibitions *Painting Edo: Japanese Art from the Feinberg Collection* (2020) and *Prince Shotoku: The Secrets Within* (2019). She is also the editor of the *Catalogue of the Feinberg Collection of Japanese Art*, published in April, 2021.

Dr. Saunders was previously a member of the Japanese Department of the Museum of Fine Arts, Boston (2004–11), where she worked extensively with early modern rare books.

Nick Hamatake began collecting Japanese art in 2012, inspired by a museum exhibition of a complete set of Hiroshige's 100 Views of Edo. His collection has since expanded into paintings, ceramics, and teaware. Nick is a faithful supporter of Los Angeles County Museum of Art's Japanese Art Acquisitions Group, Collector's Committee, and Asian Art Council. Beyond the visual arts, Nick is an avid fan of opera, often traveling around the country to hear performances, and he currently serves on the Board of Directors of the Los Angeles Opera.

In Nick's 15-year career at Google, he has worked on the company's ad platform, search infrastructure, machine learning infrastructure, and most recently the Google Assistant. He earned both his Bachelor of Science and Master of Engineering degrees from Cornell University, where the school maintains a scholarship in his name. Nick is also a long-time supporter of the Los Angeles LGBT Center, and has done pro-bono engineering work for the Trevor Project.

THE 2021 A. W. MELLON LECTURES IN THE FINE ARTS

The 2021 series focused entirely on the art of print making. Titled *Contact: Art and the Pull of the Print*, the 6 lectures were given by Jennifer L. Roberts, Elizabeth Cary Agassiz Professor of the Humanities at Harvard University.

There were six lectures, titled the following: Pressure; Reversal; Separation; Strain; Interference; and Alienation.

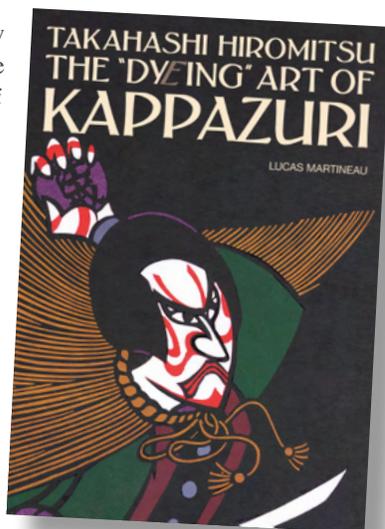
The web address where these can be found is:
<https://www.nga.gov/research/casva/meetings/mellon-lectures-in-the-fine-arts/roberts-2021.html>

MEMBER NEWS

University of Pennsylvania history of art professor Julie Nelson Davis has been named a 2021 Guggenheim Fellow. Dr. Davis is an authority on Japanese prints and illustrated books, and is one of 184 recipients from almost 3000 who applied for a fellowship. Her book *Utamaro and the Spectacle of Beauty* came out in February in an expanded edition with new material.

Congratulations Julie!

It's always nice to see a new book on contemporary Japanese art and an artist. *Takahashi Hiromitsu: the "Dyeing" Art of Kappazuri*, written by Lucas Martineau, has recently been published and is a terrific introduction to the special form of kappazuri stencil printmaking. The book is beautifully designed and all 51 prints illustrated are in glorious color. The book can be ordered from tc@tolmantokyo.com for \$45 plus shipping. (Editor's note: If you think you recognized the "tolmantokyo) in the email address, you are right – the author is the grandson of JASA member Mary Tolman; nephew of JASA Treasurer – and former President – Allison Tolman; founder of the Tolman Collection, Norman Tolman; and son of proud mother Hilary Tolman. The acorn did not fall far from this tree!)



Elizabeth Emery's book *Reframing Japonisme: Women and the Asian Art Market in Nineteenth-Century France, 1853–1914* (2020) is available for purchase via Bloomsbury; you can receive a 35% discount on your purchase using Discount Code: GLR TW6.

Ceramics and Modernity in Japan is now available in paperback. Edited by Meghen Jones and Louise Allison Cort (both of whom contributed essays), the Table of Contents illustrates the far-reaching studies of the texts and photos:

1 A potter's paradise: The realm of ceramics in modern Japan, MEGHEN JONES.

PART I. 2 Tradition, modernity, and national identity: Celadon production at the Makuzu ceramic workshop 1870–1916, CLARE POLLARD. 3 More than "Western": Porcelain for the Meiji Emperor's table, MARY REDFERN.

PART II. 4 Modernizing ceramic form and decoration: Kyoto potters and the Teiten, GISELA JAHN. 5 Unifying science and art: The Kyoto City Ceramic Research Institute (1896–1920) and ceramic art education during the Taisho era, MAEZAKI SHINYA.

PART III. 6 The spark that ignited the flame: Hamada Shoji, Paterson's Gallery, and the birth of English studio pottery, JULIAN STAIR. 7 Okuda Seiichi and the new language of ceramics in Taisho (1912–1926) Japan, SEUNG YEON SANG. 8 The nude, the empire, and the porcelain vessel idiom of Tomimoto Kenkichi, MEGHEN JONES.

PART IV. 9 Veiled references: The role of glaze in Japanese avant-garde ceramics, LOUISE ALLISON CORT. 10 Koyama Fujio's view of modern Japanese ceramics and his role in the creation of "Living National Treasures", KIDA TAKUYA.

EPILOGUE. 11 Found in translation: Ceramics and social change, TANYA HARROD.

THE FEINBERG COLLECTION CATALOGUE

New JASA Board member Rachel Saunders has announced that the Harvard Art Museums have now published the *Catalogue of the Feinberg Collection of Japanese Art*. The book includes full color photography and scholarly commentary on every work in the collection of Robert and Betsy Feinberg, promised, in an act of extraordinary generosity, to the Harvard Art Museums. The collection catalogue has been designed as the companion volume to the exhibition catalogue *Painting Edo: Selections from the Feinberg Collection*, which accompanies the exhibition of the collection.

The collection catalogue contains contributions from twelve authors: Daniel Borengasser, Mycah Braxton, Fabienne Helfenberger, Leah Justin Jinich, Oh Seung Hee, Helen Swift, Kit Brooks, Wai Yee Chiong, Quintana Heathman, Yukio Lippit, and Melissa McCormick.

The Harvard Art Museums remain physically closed owing to the pandemic, but you can access the special exhibition "*Painting Edo: Japanese Art from the Feinberg Collection*" virtually through the 15 video tours and recorded events on Harvard's Vimeo channel.

JASA EVENTS

We are looking forward to the time when JASA programs can be announced, but at the time of this printing, COVID-19 is keeping JASA and everyone else on hold.

Be safe, be well!

MUSEUM EXHIBITIONS: YES, THERE ARE A FEW!

Museums are gradually creating in-person exhibits after this long year-plus of COVID. Most have been ticketed with time slots and requiring that masks be worn, but for those people brave enough to travel or lucky enough to live in the city where the museum exists, it's time to visit. Be sure to read JASA's monthly email that announces new museum exhibits as they become known.

Here are some highlighted exhibits:

The Ringling Museum of Art: Saitō Kiyoshi: Graphic Awakening.

Through August 15, 2021.

Sarasota, Florida. <https://www.ringling.org>

Saitō Kiyoshi (1907-1997) grew up in Hokkaido and became a seminal figure of the modernist creative print movement, in which artists claimed complete authorship of their work by carving and printing their own designs. He flourished as the movement attracted patrons among members of the occupying forces in Japan after WW11 and, later, Western travelers for business and pleasure. Receiving honors at the 1951 São Paulo Biennial brought him and the creative print movement to prominence at home and abroad. When new diplomatic ties between the U.S. and Japan provided opportunities for Japanese artists to exhibit, teach, and live abroad, Saitō was among the first to do so, thus further broadening his audience.

Presenting recent donations of artworks by Saitō from Charles and Robyn Citrin to The Ringling and loans from other collections, *Saitō Kiyoshi: Graphic Awakening* is the first comprehensive exhibition of this artist's work in the United States. The exhibition focuses on prints Saitō created in the 1940s and 50s, arguably the most vibrant period of his career and includes several rare, early designs.

The exhibition is accompanied by a 200-page illustrated catalogue edited by Rhiannon Paget and with essays by Paul Binnie, Noriko Kuwahara, Rhiannon Paget, and Judith A. Stubbs, and is published by Scala.

The Georgia Museum of Art at the University of Georgia.

"Hands and Earth: Perspectives on Japanese Contemporary Ceramics" is a new exhibition that examines both functional and artistic perspectives on Japanese ceramics. It will be on display until August 15, 2021. This exhibition is sponsored by the Jeffrey Horvitz Foundation and is drawn from the collection of JASA members Carol and Jeffrey Horvitz. It focuses on some of Japan's most prominent ceramicists from the 20th and 21st centuries.

Phoenix Art Museum.

Through April 24, 2022

<https://phxart.org/exhibition/clay-and-paper-japanese-ceramics-and-screens/>

"Clay and Paper: Japanese Ceramics and Screens." Items donated by Elaine and Sidney Cohen.

Ota Memorial Museum of Art. "Weather in Ukiyo-e."

Through August 29, 2021.

Be sure to check the website for hours and rules of entrance.

<http://www.ukiyoe-ota-muse.jp/eng>

The Warehouse in Milwaukee, Wisconsin at 1635 W. St. Paul Avenue, has opened a new exhibit titled "Art Japan: 2021 – 1921." With over 80 works in the exhibition from 18 artists, the art, ideas, and studio practice of each artist will be shown in depth through several works. The exhibition includes painting, drawing, modern and contemporary prints, silver and gold leaf constructions, as well as ceramics, basketry, textiles and recently acquired fiber art. The exhibition leans toward the contemporary but as is so common with Japanese art, has deep roots in traditional methods and materials. In addition to including woodblocks from famed artist Tsukioka Kogyo (1869-1927), a special part of the exhibition pays homage to artist Toko Shinoda, who died March 1, 2021 at age 107.

The Warehouse owners John Shannon and Jan Serr collected the work over the last forty years for their own edification and study. The collection is personal. They live with these works in their home, where they are appreciated for their craftsmanship, refinement, line, spontaneity, invention, and pure aesthetics.

The Metropolitan Museum of Art has announced a gift from Hayashi Kaoru of 18 exceptional metalworks by Japanese contemporary artists. The gift, part of The Met's 2020 Collections Initiative celebrating the Museum's 150th anniversary, significantly broadens the scope of The Met's Japanese decorative arts collection. The works are being displayed alongside other transformative acquisitions of the past decade in *Japan: A History of Style*—a yearlong exhibition marking the first time contemporary metalworks are on view in the Arts of Japan, The Sackler Wing Galleries. (The 18 metalworks will be featured in two rotations, with the change over taking place in August 2021.)

Monika Bincsik, Diane and Arthur Abbey Associate Curator for Japanese Decorative Arts, comments that "Each of these sophisticated metalworks has its own individual character, whether it is the precisely hammered silver ground with fine inlays of gold and lead sheets in Ōsumi Yukie's work, Nakagawa Mamoru's powerful cast copper-alloy form embellished with painstakingly inlaid silver and gold elements, or Iede Takahiro's wave-like vessel featuring a woven structure similar to bamboo basketry. Both the carefully planned shapes and the diverse textures speak to the artists' decades-long training, deep passion for the materials, and complex creative process."

A non-COVID closing: **The Shimane Art Museum** is closed until May, 2022, during construction to strengthen the building's resistance against earthquakes, but that is not stopping it from showing off its incredible ukiyo-e woodblock prints. The prefectural museum owns approximately 3,000 ukiyo-e works, and they can be viewed on a special website (<https://shimane-art-museum-ukiyo-e.jp/>). The works are mainly from two collections: one put together by Matsue-born industrialist Jiro Shinjo (1901-1996), and another by Seiji Nagata (1951-2018), a researcher on master ukiyo-e artist Katsushika Hokusai. Nagata hailed from Tsuwano, also in Shimane Prefecture. The museum, designed by the late architect Kiyonori Kikutake, opened in 1999. Facing Lake Shinjiko, it ranks on a list of Japan's 100 best spots to view sunsets.

JASA MEMBER NEWS

Our member Ellen Conant celebrated her 100th birthday just before the pandemic hit.

The Editor has received the news from Kazuo Kuwabara, owner of the Oriental Treasure Box, that he is closing his shop on August 31st after 38 years. He is liquidating his store inventory until then, and the website can be found at: www.orientaltreasurebox.com.

Elaine Barr, widow of Douglas Barr, a JASA member and Japanese

art collector, asked me to contact his friends in the Japanese art world to share information about a memorial service for him. He passed away March 27, 2020 (obituary in the last JASA newsletter). The service will be July 17 at 11 AM Eastern Time, streamed live from the Westlake OH United Methodist Church (link will be on the church's general livestream page)

<https://westlakeumc.org/about-us/live-stream/>

ASIA WEEK (MASKED) SPRING 2021

Report from JASA member Julia Meech:

Lee Dirks was a star of Asia Week in New York. John Carpenter made a selection of ukiyo-e prints from the Dirks Collection for exhibition in the Japanese Galleries at The Metropolitan Museum of Art. Such an offering of rare and even unique prints by Moronobu, Sharaku and Utamaro may never be seen again. Lee flew up from Florida for the event.

The exhibition was on view through May and had one rotation. Lee credits Sebastian Izzard as his advisor and consultant. Sebastian himself featured "Kunisada: His World Revisited" at his gallery, revealing a trove of paintings and prints, including exquisite surimono, that he has assembled over a lifetime.

Despite lockdown and COVID, every gallery owner in the city

offered treasures that seemed irresistible. Takaaki Murakami at Christie's deserves a special thank you for his dramatic display of a life-size, Heian-period wood Kannon. The Kannon sold to the Metropolitan Museum of Art in the March 16 auction. In the same sale, a Great Wave print sold for \$1.3 million, a new world record for that image. (Editor's Note: WOW!)

Julia also reported, after a conversation with Joan Mirviss at the Mirviss gallery, that nearly all the Rosanjin pots, sourced from Japan, sold. In the new COVID world, it should come as no surprise that most sold to collectors who bought over the internet as very few clients came in person.

This year Koichi Yanagi had a splendid display of just six carefully selected works. We regret that Koichi himself was unable to travel from Kyoto to host his exhibition.



Julia Meech, John Weber, Sebastian Izzard, Lee Dirks, and John Carpenter celebrate the opening of the Utagawa Kunisada exhibition.

Photo courtesy of Julia Meech.

NOODLING AROUND THE INTERNET

While museums and galleries have had to close due to the novel corona virus pandemic, a number have created Internet videos of exhibits or collections. While more become available weekly, here is a selection to enjoy now.

The British Museum has launched a major revamp of its online collection database, allowing over 4 million objects to be seen by people anywhere in the world. This new version of the online database – officially called the British Museum Collection Online – has been unveiled earlier than planned so that people who are currently under lockdown measures due to Covid-19 can enjoy the treasures from one of the world’s great collections from the comfort of their own home.

Go to: www.britishmuseum.org. There is a button you can click on labeled “Search the Collection.” After clicking, you can type in your search term. Take your time and try many terms – prepare to be amazed!

Explore the history of the amazing **Freer** collection at the Smithsonian’s blog “Freer at 100” by going to: <https://asia.si.edu/category/freer-history/>.

The Brooklyn Museum of Art has, after 6 years, opened its redesigned Japanese Art Galleries. For a video of some of the highlights, with Curator Joan Cummins discussing some of the artwork, go to: <https://www.thirteen.org/programs/nyc-arts/nyc-arts-choice-arts-japan-brooklyn-museum/>.

The special exhibition “Painting Edo: Japanese Art from the Feinberg Collection,” opened at the Harvard Art Museums on February 14, 2020, but has been temporarily closed since March 12. There is now a short **introductory exhibition tour** available for you on the Harvard museum website—*Art Talk: Painting Edo*— that can be accessed “Harvard Art Museums at Home” page: <https://www.harvardartmuseums.org/article/harvard-art-museums-from-home>.

In addition, you can hear Professor Timon Screech’s opening lecture on February 13 at: <http://vimeo.com/392471487>.

The Asia Society has an excellent virtual exhibition tour of the “Art of Impermanence, Works from the John C. Weber Collection” exhibit, with Dr. Adriana Proser narrating. Go to: <https://asiasociety.org/museum>. Click on the button on the left side of the screen labeled “Enjoy a Virtual Tour.” There is also a catalog available for purchase.

The National Gallery of Art: The Life of Animals in Japanese Art. Go to <https://www.youtube.com/watch?v=zyg-cvR7Coo>, to hear Robert T. Singer, Curator and Head of the Department of Japanese Art, LACMA, begin the symposium and discuss the exhibition. The first approximately 27 minutes show images from the exhibit; the symposium begins at that point. This exhibition then went to LACMA. (Editor’s note: there is wonderful exhibition catalog.)

The Museum of Fine Arts Boston has a fascinating hour-long lecture about the 35-foot “Dragon and Clouds” by the eccentric 18th-century Kyoto artist Soga Shōhaku. The curator and a conservator discuss the artist, the MFA’s unparalleled collection of his works, the role of dragons in Japanese culture, and details of the two-year conservation process.

Go to: https://www.youtube.com/watch?v=opGx_tkWyik

For Readers who love Mysteries:

Honkaku: a century of the Japanese whodunnits

<https://www.theguardian.com/books/2021/apr/27/honkaku-a-century-of-the-japanese-whodunnits-keeping-readers-guessing>.

These fiendishly clever mystery novels have spawned pop culture icons, anime and a museum. And, best of all, honkaku plays fair – you have the clues to solve the crime.

Edward Kamens, the Sumitomo Professor of Japanese Studies at Yale University, has shared the following information: “While the physical holdings of our respective institutions may not be accessible at the moment, an ongoing collaboration between the **Getty Research Institute (GRI)** and the Tokyo National Research Institute for Cultural Properties has resulted in the digitization of more than 900 exhibition catalogues on Japanese art. These are now freely available and downloadable on the Getty Research Portal. Go to: <https://www.getty.edu/research/tools/portal/>.

And last, but not least, go to YouTube.com, where one can type in a subject, click, and explore the videos that are listed. Japanese ceramics, Japanese Art, Japanese prints, and other terms will bring up any number of videos.

OPENED, THEN CLOSED (TEMPORARILY) AND NOW OPEN!

The reimagined and reinstalled Seattle Asian Art Museum opened to the public inaugurating a new era for one of the few museums in North America dedicated exclusively to Asian art. With an historic 1933 Art Deco building that has been enhanced by the Seattle-based firm LMN Architects, the museum now features a completely new thematic presentation of the Seattle Art Museum’s major collection of Asian art, in an unparalleled visitor-centered installation that makes connections across geography and embraces the complexity of its vast and profound subject.

Other features include a large new gallery for special exhibitions, a dedicated education space to serve thousands of students a year, and an important conservation center for Asian paintings. Be sure to check the museum website regularly for hours, exhibits, etc: <http://www.seattleartmuseum.org/visit/asian-art-museum>.

A SELECTION OF MUSEUM AND EXHIBITS

CONTACT INFORMATION

With the pandemic affecting all institutions and galleries for the near future, it seemed best to supply only contact information. As time passes, phone or check on websites and see what is open or soon opening.

USA

Boston, Massachusetts

Museum of Fine Arts
465 Huntington Avenue
617.369.3222
www.mfa.org

Cambridge, Massachusetts

Harvard Art Museums
32 Quincy Street
www.harvardartmuseums.org

Chicago, Illinois

Art Institute of Chicago
111 South Michigan Avenue
312.443.3600
www.artic.edu

Cleveland, Ohio

Cleveland Museum of Art
11150 East Boulevard
216.421.7340
www.clevelandart.org

Dallas, Texas

Crow Museum of Asian Art at the
University of Texas, Dallas
2010 Flora Street
214.979.6440
www.crowcollection.org

Delray Beach, Florida

Morikami Museum and Japanese
Gardens
4000 Morikami Park Road
561.495.0233
www.morikami.org

Honolulu, Hawaii

Honolulu Academy of Arts
900 South Beretania Street
808.532.8741
www.honolulumuseum.org

Indianapolis, Indiana

Newfields / Indianapolis Museum of Art
4000 Michigan Road
317.923.1331
www.discovernewfields.org

Kansas City, Missouri

Nelson-Atkins Museum
4525 Oak Street
816.751.1278
www.nelson-atkins.org

Los Angeles, California

Los Angeles County Museum of Art
Pavilion of Japanese Art
5905 Wilshire Blvd.
323.857.6000
www.lacma.org

Minneapolis, Minnesota

Minneapolis Institute of Art
2400 Third Avenue South
888.642.2787
www.artsmia.org

Newark, New Jersey

Newark Museum
49 Washington Street
www.newarkmuseum.org

New York, New York

Asia Society

725 Park Avenue
212.288.6400
www.asiasociety.org/new-york

Japan Society

333 East 47th Street
www.japansociety.org

Metropolitan Museum of Art

1000 Fifth Avenue @82nd Street
212.535.7710
www.metmuseum.org

Pasadena, California

USC Pacific Asia Museum
Pacifiasiamuseum.usc.edu

Philadelphia, Pennsylvania

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
215.763.8100
www.philamuseum.org

Portland, Oregon

Portland Art Museum
1219 SW Park Avenue
www.portlandartmuseum.org

San Antonio, Texas

San Antonio Museum of Art
200 W. Jones
210.978.8100
www.samuseum.org

San Diego, California

International Mingei Museum
1439 El Prado, Balboa Park
619.239.0003
www.mingei.org

San Diego Museum of Art

1450 El Prado, Balboa Park
619.696.1921
www.sdmart.org

San Francisco, California

Asian Art Museum
200 Larkin Street
415.581.3500
www.asianart.org

Seattle, Washington

Seattle Asian Art Museum
1400 East Prospect Street
206.654.3210
www.seattleartmuseum.org/visit/
asian-art-museum

Washington, DC

Freer Gallery of Art and
Arthur M. Sackler Gallery
Smithsonian Institution
Independence Avenue at 12th Street S.W.
202.357.2700
www.asia.si.edu

EUROPE

London, England

British Museum
Great Russell Street
www.britishmuseum.org

JAPAN

Museums in Japan tend to have exhibitions for 4 to 6 weeks. Additional museums and information can be found at: www.japan-guide.com and click on Museums.

Please use the following web addresses for current exhibit information of these listed museums.

Kyoto

Kyoto National Museum

527 Chayacho, Higashiyama Ward

www.kyohaku.go.jp/eng/index.html

National Museum of Modern Art

Okazaki Enshoji-cho, Sakyo-ku, Kyoto

606-8344

info@ma7.momak.go.jp;

www.momak.go.jp/English/

Tokyo

Idemitsu Museum of Art, Marunouchi

9th Floor, Teigeki Bldg., 3-1-1,

Marunouchi, Chiyoda-ku

www.idemitsu.com/museum/index.html

Musée Tomo

The Kikuchi Collection

(modern Japanese ceramics)

4-1-35 Toranomom, Minato-ku

(Nishikubo Building, behind the

Hotel Okura)

In Japanese only:

www.musee-tomo.or.jp

General information in English:

www.musee-tomo.or.jp/info_english.html

Ōta Memorial Museum of Art

1-10-10 Jingumae, Shibuya-ku

Tel: 03-3403-0880;

www.ukiyoe-ota-muse.jp/index-E.html

Suntory Museum of Art

Tokyo Midtown Gardenside 9-7-4-

Akasaka Minato-ku

Tokyo 107-8643

For a list of future exhibits, go to:

www.suntory.com/sma/exhibition/future.html

[html](http://www.suntory.com/sma/exhibition/future.html)

Tokyo National Museum

13-9 Ueno Park, Taito-ku

Tokyo 110-8712

www.tnm.jp

Yamatane Museum

KS bldg.1F, 2 Sambancho Chiyodaku

Tokyo

102-0075 Tel +81+3-5777-8600

[www.yamatane-museum.or.jp/english/](http://www.yamatane-museum.or.jp/english/index.html)

[index.html](http://www.yamatane-museum.or.jp/english/index.html)



GALLERY EXHIBITIONS

New York

Dai Ichi Arts, Ltd.

Beatrice Chang

18 East 64th Street, Suite 1F

New York, New York 10065

212.230.1680

917.435.9473

www.daiichiarts.com

Ippodo Gallery New York

32 East 67th Street

212.967.4899

www.ippodogallery.com

Open by appointment

Joan B. Mirviss Ltd.

39 East 78th Street,

4th Floor

212.799.4021

www.mirviss.com

Onishi Gallery

521 West 26th Street

212.695.8035

www.onishigallery.com

Ronin Gallery

32 West 40th Street

212.688.0188

www.roningallery.com

Scholten Japanese Art

145 West 58th Street,

Suite 6D

212.585.0474

www.scholten-japanese-art.com

Erik Thomsen Gallery

23 East 67th Street

212.288.2588

Koichi Yanagi Oriental Fine Arts

17 East 71st Street,

4th Floor

212.744.5577

JASA INCOME EXPENSES JAN 1 - DEC 31, 2020

JASA INCOME	1/1/2020- 3/31/2020	4/1/2020- 6/30/2020	7/1/2020- 9/30/2020	10/1/2020- 12/31/2020	FULL YEAR 2020	FULL YEAR 2019
MEMBERSHIP						
General Dues	\$14,365	\$11,862	\$18,040	\$24,445	\$68,712	\$55,830
Chrysanthemum (\$1000)	\$0	\$0	\$2,000	\$1,000	\$3,000	\$5,000
Benefactor (\$500)	\$1,000	\$500	\$3,500	\$4,500	\$9,500	\$6,985
Trips/Visits	\$0	\$0	\$0	\$0	\$0	\$6,890
Donation To Programming	\$815	\$0	\$1,200	\$0	\$2,015	\$520
Interest Inc (BofA Savings, Checking, CD)	\$515	\$7	\$108	\$76	\$706	\$1,703
JASA INCOME TOTAL	\$15,695	\$11,869	\$19,348	\$24,521	\$71,433	\$64,944
JASA EXPENSES						
Administration	(\$9,320)	(\$2,920)	(\$6,560)	(\$7,320)	(\$26,120)	(\$35,130)
Programs	(\$1,825)	(\$1,750)	(\$950)	(\$896)	(\$5,421)	(\$9,572)
Trips/Visits	(\$819)	\$0	\$0	\$0	(\$819)	(\$6,045)
Newsletter	\$0	(\$1,801)	\$0	\$0	(\$1,801)	(\$2,573)
Chino Kaori Prize	\$0	\$0	(\$1,000)	\$0	(\$1,000)	(\$1,000)
Office Supplies, Administrative	(\$415)	(\$371)	(\$401)	(\$76)	(\$1,262)	(\$1,373)
Postage	(\$111)	(\$12)	(\$56)	(\$10)	(\$189)	(\$1,020)
PO Box, Storage	\$0	(\$1,908)	(\$134)	\$0	(\$2,042)	(\$2,691)
Bank Fees & Charges	(\$803)	(\$559)	(\$702)	(\$1,268)	(\$3,333)	(\$3,459)
Website, Online Mktg, Adv	(\$1,539)	(\$18)	\$0	(\$2,264)	(\$3,821)	(\$1,783)
Tax Preparation	(\$2,055)	\$0	\$0	\$0	(\$2,055)	(\$1,928)
JASA EXPENSES TOTAL	(\$16,887)	(\$9,339)	(\$9,802)	(\$11,836)	(\$47,864)	(\$66,572)
JASA INCOME MINUS EXPENSE:	(\$1,193)	\$2,531	\$9,546	\$12,686	\$23,569	(\$1,629)
IMPRESSIONS						
IMPRESSIONS INCOME TOTAL	\$41,894	\$11,675	\$76,547	\$36,556	\$166,672	\$149,699
IMPRESSIONS EXPENSES TOTAL(1)	(\$56,836)	(\$6,233)	(\$16,033)	(\$30,284)	(\$109,385)	(\$111,180)
IMPRESSIONS INCOME MINUS EXPENSE	(\$14,942)	\$5,442	\$60,514	\$6,272	\$57,287	\$38,519
CASH ON HAND IN BofA CHECKING ACCOUNT	\$82,575	\$91,461	\$138,776	\$176,248		\$105,171
BofA SAVINGS ACCOUNT	\$24,309	\$24,312	\$24,316	\$24,319		\$24,305
CASH ON HAND IN BofA CD (opened 2/19)	\$102,157	\$102,219	\$102,260	\$102,342		\$101,656
CASH ON HAND IN 50th Anniversary Fund	\$37,890	\$29,099	\$26,052	\$53,317		\$34,719