



Rabbit on the Snow Beneath the Moon, 1819
Katsushika Hokushū

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of America

Japaneseartsoc.org

FEATURES

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LETTER FROM THE PRESIDENT

Dear Fellow JASA Members,

Happy Year of the Rabbit! I hope that 2023 is off to a great start for you, and that JASA is an important part of it. We're continuing to offer an exciting array of online and in-person programs, spanning a wide range of Japanese arts and culture topics. I hope you've been able to participate in them.

This year marks an important milestone for JASA – our 50th anniversary! We'll be announcing commemorative activities throughout the year, culminating with the opening of our special exhibition, Meiji Modern: Fifty Years of New Japan on October 3 at Asia Society Museum in New York City. I look forward to seeing you there, or at the other venues for the exhibition (Chicago and Houston) in 2024.

Thank you, as always, for your wonderful support of JASA, which enables us to offer so much to our members, including our award-winning journal, Impressions. Now more than ever, as we gear up for our 50th anniversary celebrations, we need your help. I hope you'll consider making a generous donation to JASA to ensure that we can continue bringing the joy and wonder of Japanese art to people everywhere, for many more years to come.

Warm regards.

Wilson Grabill



ON THE COVER

Rabbit on the Snow Beneath the Moon, 1819
Katsushika Hokushū (also used the name
Joryūken as in the seal on this print)
Woodblock surimono print;
ink, color, metallic pigments on paper
Dimensions: 20.6 x 18.4 cm

H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer, 1929
Metropolitan Museum of Art, NYC

The poet Chōkandō Harumichi wrote a 31 syllable kyōka verse,
here translated by John T Carpenter:

The colors of the moon
and blossoms shimmer
in the light snow--
what a delightful surprise
for all to be arrayed this spring!

WELCOME NEW MEMBERS!

It is JASA's great pleasure to welcome these new and returning members:

(If no country is indicated, the address is in the USA)

Ms. Andrea Biren | Richmond, CA

Mr. Richard Bittenbender | Old Greenwich, MA

Ms. Sandi Calabough | San Diego, CA

Susan B. Kastner | Scottsdale, AZ

Thomas de Thomas | Findlay, Ohio

Ms. Elizabeth Emery | Montclair, NJ

Mr. Andrew T. Farren | Oyster Bay, NY

Dr. Randel King | Long Beach, CA

Mr. George Kleinman | Easton, CT

Ms. Brooksie Koopman | Alexandria, VA

Mr. Jin Ze Mi | Worcester, MA

Mr. Kermit Moore | Philadelphia, PA

Mr. Walter Naparstek | Lunenburg, MA

Ms. Patricia Pelehach | Dallas, TX

Mr. Robert Peterson | Cedar Rapids, MI

Ms. Melissa Rinne | Higashima-ku, Kyoto JAPAN

Ms. Mary Rinne-Barnett | Ann Arbor, MI

Mr. Gregory Rutchik | West Hollywood, CA

Ms. Shirin Sadjadpour | Los Angeles, CA

Ms. Nancy Steele | Philadelphia, PA

Ms. Eimi Tagore-Erwin | Brooklyn, NY

Ms. Fifi White | Berkeley, CA

Ms. Mary Witztum, | San Diego, CA

Dr. Mai Yamaguchi | St. Paul, MN

Ms. Anita Christy | New York, NY

Mr. Christopher J. Koller | Dallas, TX

Mr. Reynold Strossen | New York, NY

ON YOUTUBE

Partners in Life and Art: The Spectacular Collections of the Havemeyer Family.

Presented in association with The Winter Show and in partnership with Asia Week New York, the three excellent panelists discuss and explore how the Havemeyers built one of the most impressive collections in America. Japanese art lovers will find much of interest (and envy) and will view the Havemeyer donations to NY's Metropolitan Museum with greater knowledge and appreciation.

CONGRATULATIONS ARE IN ORDER

Shoko Aono of the Ippodo Gallery has let us know that artist Koichiro Isezaki has received the prestigious Japan Ceramic Society Award 2022. Shoko wrote the following:

Following in the footsteps of his grandfather, Yōzan, one of the first generation of great Bizen potters in the 20th century, and his father, Jun (a living national treasure), Koichiro is the third generation Isezaki to become a potter, but during his student days, he studied wood sculpture. That was when he developed a feeling for becoming one with his material as he worked. After graduation he studied ceramics in the U.S.A. where he discovered a liberated approach towards pottery. Isezaki says that he stands 'at the forefront of tradition,' he spends time preparing clay using a variety of raw material. Through conversation with the material, Isezaki brings out their energy to use as the basis for his work...

JAPANESE ART SOCIETY OF AMERICA NEWSLETTER

**P. O. Box 394
Lexington, MA 02420**

— IN MEMORIAM —

By Susan L. Peters,
JASA Newsletter Editor

I'm sad to report that we've lost a number of JASA members this last year, as well as some major Japanese clay artists.

Frederic Schneider Long time JASA member Jacqueline Avant (1940 - Nov. 30, Fred graduated from Yale and Yale Law School. In addition to being an attorney and hedge fund manager, he was a Tae Kwon Do instructor with a 5th degree black belt. If it wasn't raining or snowing (and sometimes even if it was) you would see Fred on his bike ride up to a JASA meeting. Fred was a major scholar and collector of Japanese cloisonné and wrote the comprehensive book *THE ART OF JAPANESE CLOISONNE ENAMEL: HISTORY, TECHNIQUES, and ARTISTS, 1600 TO THE PRESENT*. He donated his collection, 900 pieces, along with related research materials, to the Peabody Essex Museum. He also made a significant voluntary contribution of time: he was a JASA member of many years and served on the JASA Board for 6 years. He died on September 7, 2022.

Catherine Dinehart Many of you who have attended JASA meetings and special events will remember Catherine. In addition to JASA, she was, beginning in 1989, the manager of the New York Exchange for Women's Work for about 10 years and was deeply involved with English as a second language classes. Catherine always found time to send me a thank you note praising the newsletter, which I always appreciated. She died last summer in her eighth decade of life.

JoAn Pinkowitz, survived by her husband Richard of 51 years and two sons, was an enthusiastic member of JASA. She loved to travel and was an avid collector, including Mexican modernist prints, Mexican silver, Bakelite, Asian art, and vintage clothing! She volunteered in the Asian Art Department and the Asian Art Conservation department at Boston's MFA. She died on July 24, 2022 at age 73.

Minegishi Seikō. Joan Mirviss posted a tribute on February 2, 2023, to clay artist Minegishi Seikō (1952-2023). It is with a heavy heart that I announce the sudden passing of the truly gifted clay artist, Minegishi Seikō. Born in Saitama in 1952 and trained in Nagano and Mashiko, he moved to Nasu in Tochigi in 1983, and began his pursuit of excellence in the complicated technique of celadon glazing. Most inspired by Chinese ancient Guan wares, his focus became deep craquelure covering elegant and bold stoneware forms. Collected globally, his works have been featured in ceramics exhibitions throughout Japan, the United States and in Germany and



Minegishi Seiko with Celadon vase.
Photo courtesy of Joan Mirviss.

in their accompanying publications. A number of works have entered the permanent collections of American museums.

I was fortunate to have visited him and his lovely wife Yoko, in Nasu several times, twice in the company of acquisitive clients. Our visits to the studio were always a highlight of our travels and his works were passionately acquired by one and all. It was an honor and joy to have worked with such a talented and delightful artist for so many years. He will be deeply missed.

Tsuboi Asuka (1932 – 2022). Tsuboi Asuka was a pioneering female clay artist. She studied under Living National Treasure Tomimoto Kenkichi, and received the Association Prize for New Artisans and the Member Effort Prize. She worked to establish the Joryu Togei Ten Ceramic Exhibition for female artists in 1957 to allow women a venue to exhibit works in what was then a very male dominated field. In 1961 she was accepted into the Asahi Togeiten Ceramic Exhibition, and in 1966 would be selected to represent contemporary Japanese ceramics in China. She would be awarded at the Canadian International Ceramic Exhibition in 1973, and since then her work has been exhibited throughout the globe. Here work to promote the arts was recognized in 1988 with the Kyoto Prefectural Order of Arts and Culture Award, and in 1991 with the Kyoto city Order of Cultural Merit, and again in 1992 with the prefectural Order of Cultural Merit.



Gold-glazed drawstring bag-shaped sculpture, 2019. Glazed stoneware with gold overglaze. 7-5/8" 8" X 8-1/2".

All culminated in her receiving the Japan Ceramic Society Gold prize in 2004, perhaps the most important award allowed a potter. Her work can be found in Museum collections including several works in both the Museums of Modern Art in Tokyo and Kyoto, the Suntory Museum, and the Yale University Museum, among others. According to the book *Touch Fire*, Tsuboi Asuka's influence on the ceramic arts of Japan cannot be overstated. As one of the first women to aggressively challenge the male hierarchy, she forged a role for women ceramic artists that previously did not exist in Japan. Tsuboi passed away on Aug 26, 2022.

Tai Modern Gallery has reported the death on January 28th of bamboo artist **Katsushiro Soho** (1934-2023). I've taken the

following text from the gallery's announcement: Katsushiro's work is full of subtle and masterful woven rhythms. Wind and water, both seen and heard during Katsushiro's hours spent walking the landscape or working on his farm, were frequent inspirations. For his less formal flower baskets and trays he loved working with bamboo varieties whose inherent character asserted itself visually. These works have a relaxed lyricism and sensitivity. His formal works often used bundles of finely cut madake bamboo strips twisted and woven to powerfully



Tsuboi Asuka Brocade series ceramic box.

express such varied phenomena as water plunging over a ledge, the rippling surface of a stream, thunder echoing across a valley, or a freshly opened flower blossom.

In 2005, Katsushiro was named a Living National Treasure of Japan.

BREAKING NEWS

The Houston MFA and the Gitters have put the entire catalog of the exhibit online, along with all the associated essays!

Go to:

<https://emuseum.mfah.org/catalogues/gitter-yelen-collection>.

ENJOY!

DIGITAL AND PRINT NEWS

I included this information in last year's newsletter, but with new members (and some of us needing a memory boost!) I'm including it again since it's too important to forget.

Looking at my shelf of JASA's *Impressions*, I often despair of finding that one special article I read in a previous issue but now can't remember which one. Now I can!

Go to the JASA website, look on the left side for Publications, and there you will find the listing for a complete index to the contents of all issues of *Impressions*, from volume 1 through 42. This index is divided into two sections: [Author/Subject Index](#) and [Alphabetical List of Essay Titles](#). In both sections, names of the authors appear in plain text. Subject headings appear in **boldface**. The name of the author in the Alphabetical List of Essay Titles is in parentheses following the title, unless listed otherwise. The *Impressions* **issue number** is in boldface, followed by the year of publication and the first page number of the text. For example, *Impressions* 26 (2004): 23 is abbreviated **26** 2004: 23.

Titles that begin with "A," "An," "The" and the like are alphabetized by the first descriptive word. For example: "The Functional Beauty of the Japanese Box (Johnson), **42 Part 1** 2021: 37 is alphabetized under "F" for "Functional." Titles of other works and words that are not part of the English lexicon are in italics in the index.

"*Impressions of Japan*" in citations refers to the short feature essays that conclude selected issues of *Impressions*.

The index will be updated with each new issue. Found a past article, essay or interview of interest? Order the back issue at the JASA website!

JASA EVENT AT THE UNIVERSITY OF PENNSYLVANIA

Professor Julie Nelson Davis hosted a visit from JASA members in November, 2022 where she exhibited and discussed items from the Arthur Tress Collection of Illustrated Books at the Van Pelt Library. Acclaimed photographer Arthur Tress (b. 1940) began collecting Japanese illustrated books in 1965 when he was visiting Kyoto. Tress built the collection "on an artist's shoestring budget," as he says, and "pour l'amour de l'art." Over more than fifty years he amassed an extensive and important collection of over 1200 titles dating from the late 17th century through the 1930s. Recognizing a kindred book-lover, he contacted Julie Nelson Davis about a home for his remarkable collection, and in June, 2018, Tress gave the entire collection to the University of Pennsylvania Libraries. It includes over 1200 titles and several thousand volumes of printed books, manuscripts, and ephemera, representing the vibrant world of the Japanese illustrated book.



JASA COMES TO HOUSTON

By Elias Martin

JASA's Houston trip kicked off on Friday February 17th with a visit to Asia Society Texas Center's current exhibition, "Summoning Memories: Art Beyond Chinese Traditions," with a private tour lead by exhibition curator, Susan Beningson. The exhibition showcased an astonishing and thought-provoking collection. Susan's commentary and insights to the artists, their working methods, and artwork illuminated the multifaceted terrain of Contemporary Chinese art. Our day ended with a delightful dinner at the historic Lucille's Fine Southern Foods with a scrumptious array of southern favorites.

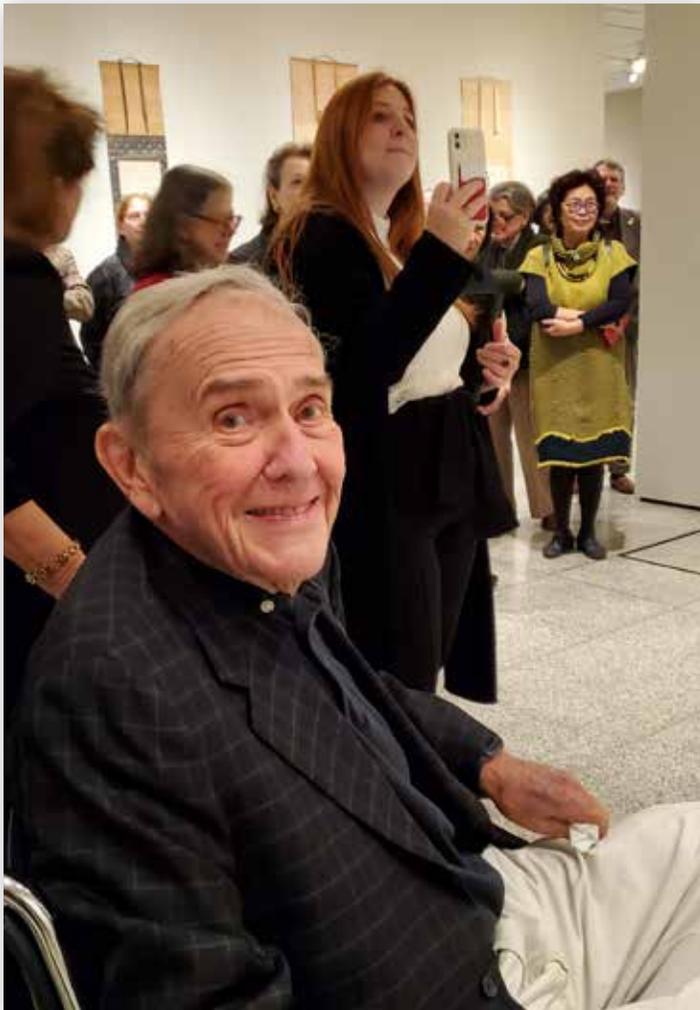
Our first full day started with a private tour of "None Whatsoever: Zen Paintings from the Gitter-Yelen Collection." The tour was led by the exhibition co-curators Yukio Lippit, the Jeffrey T. Chambers and Andrea Okamura Professor of the History of Art and Architecture at Harvard University, and Bradley Bailey, the Ting Tsung and Wei Fong Chao Curator of Asian Art at the MFAH. Lippit and Bailey highlighted several astonishing and rare works found in this 100+ work exhibition. Of particular note were the 34 sumi-e by the enigmatic Zen monk Hakuin

Ekaku. The Gitter-Yelen collection boasts the largest collection of Hakuin outside of Japan.

Beyond showcasing an in-depth survey of Zen painting in Japan, the exhibition also aimed to highlight Zen's influence in both Contemporary Western and Japanese art. The exhibition included work by John Cage, Franz Kline, Robert Motherwell, Clyfford Still, Inoue Yuichi and a ceramic sculpture by Kondo Takahiro. After the tour, attendees had a pleasant lunch in the impressive MFAH Board Room.

After lunch, MFAH Asian Art curators Bradley Bailey, Hao Sheng, and Amy Poster provided a stimulating tour of MFAH's impressive and growing collection of Asian artwork and artifacts. After exploring the well-appointed galleries, MFAH Director Gary Tinterow hosted a conversation with collectors Kurt Gitter and Alice Yelen Gitter, in the Lynn Wyatt Auditorium. The conversation added valuable context to the Gitter's collecting career and provided insight into the minds of two of the world's top collectors in this field. The conversation concluded with a champagne reception. Our evening ended with dinner at Hugo's, Houston's primum Mexican fusion restaurant.

Our last day in Houston started with a rousing tour of "Robert Motherwell Drawing: As Fast as the Mind Itself," held at the Menil Drawing Institute, with Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator Menil Drawing Institute. The impressive exhibition highlighted Motherwell's varied approach



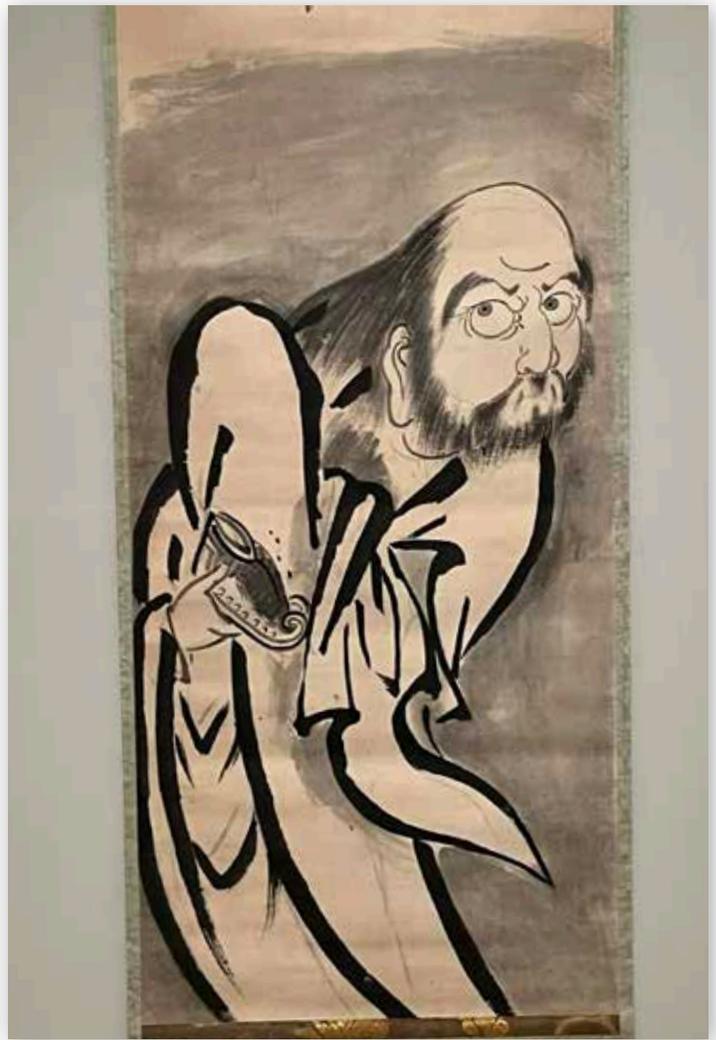
Kurt Gitter, linder of the exhibit



Bradley Bailey, Houston MFA Curator of Asian Art

to art, which unveiled many of his rarely seen drawings, collages, and works on paper. The exhibition called attention to Motherwell's philosophical pedagogy toward his work and drew a valuable connection towards his drawings and his larger scale paintings. The exhibition featured several spontaneous ink on paper works that recalled the Zen paintings found in the Gitter-Yelen collection. Our final meal together was a delightful lunch at the Lua Viet Kitchen, Vietnamese restaurant.

The last event of the tour was the opening lecture to the Gitter-Yelen exhibition by guest co-curator, Yukio Lippit. Professor Lippit discussed the work of Hakuin within the context of finding a new history of Japanese Zen painting by demonstrating the inherent difficulties at attempting such a construction, particularly with finding Hakuin's predecessors as well as his successors. Moreover, Professor Lippit demonstrated how the Gitter-Yelen collection firmly rooted itself within the story of Zen painting and further advanced its study well into the 21st century.



"Daruma with Shoe" hanging Scroll by Hakuin



Ensō, hanging scroll by Torei Enji, 18th century



Susan Beningson explains a Zen painting

Photos supplied by Victoria Melendez and Allison Tolman

A SELECTION OF MUSEUM AND EXHIBITS

CONTACT INFORMATION

Contact information is supplied for many museums; if there is a Japanese art exhibit, some information is supplied. It's always best to call ahead or check on websites and see what is open or soon opening.

USA

Boston, Massachusetts

Museum of Fine Arts
465 Huntington Avenue
Tel: 617-369-3222;
www.mfa.org

Hokusai:

Inspiration and Influence

March 26 – July 16, 2023

Chicago, Illinois

Art Institute of Chicago
111 South Michigan Avenue
312-443-3600;
www.artic.edu

The Arranged Flower:

Ikebana and Flora in Japanese Prints

April 22 – July 9, 2023

Cleveland, Ohio

Cleveland Museum of Art

11150 East Boulevard
216-421-7340;
www.clevelandart.org

Modern Japan

Through June 18, 2023

Dallas, Texas

Crow Museum of Asian Art at the University of Texas,
Dallas
2010 Flora Street
214-979-6440;
www.crowcollection.org

Japan, Form and Function:

the Montgomery Collection

April 15, 2023 – April 14, 2024

Delray Beach, Florida

Morikami Museum and Japanese Gardens
4000 Morikami Park Road

561-495-0233;

www.morikami.org

Witness to Wartime:

The Painted Diary of Takuichi Fujii

May 6 – October 6, 2023

Lowe Art Museum/University of Miami

1301 Stanford Drive
<https://www.lope.miami.edu/>

“Transcendent Clay/Kondo:

A Century of Japanese Ceramic Art

March 23 - September 24, 2023

Honolulu, Hawaii

Honolulu Academy of Arts
900 South Beretania Street
808-532-8741;
www.honolulumuseum.org

Animals in Japanese Art

Through July 23, 2023

Transformation: Modern Japanese Art

July 27 – October 15, 2023

Houston, Texas

See article “JASA Goes to Houston”
Through May 14, 2023

Kansas City, Missouri

Nelson-Atkins Museum
4525 Oak Street
816-751-1278;
www.nelson-atkins.org

Traditions of Japanese Art

Through October 8, 2023

Lexington, Virginia

Museums at Washington and Lee University
museums@wlu.edu

Born of Fire:

Contemporary Japanese Women Ceramic Artists
Through April 29, 2023

Los Angeles, California

Los Angeles County Museum of Art
Pavilion of Japanese Art
5905 Wilshire Blvd.
323-857-6000;
www.lacma.org

The Five Directions: Lacquer Through Asia

Through May 14, 2023

Sam Francis and Japan: Emptiness Overflowing

April 9 through July 16, 2023

McAllen, Texas

International Museum of Art and Science
<https://theimasonline.org/explore-imas/our-museum/>
Floating Beauty: Women in the Art of Ukiyo-e
Through May 27, 2023

Minneapolis, Minnesota

Minneapolis Institute of Art
2400 Third Avenue South
888-642-2787;
www.new.artsmia.org

The Art of Literacy in Early Modern Japan

Coming Soon

New York, New York

Asia Society
725 Park Avenue
212-288-6400;
www.asiasociety.org/new-york

Comparative Hell: Arts of Asian Underworlds

Through May 7, 2023

Japan Society

333 East 47th Street
www.japansociety.org
Kyohei Inukai
Through June 25, 2023

Metropolitan Museum of Art

1000 Fifth Avenue @82nd Street
212-535-7710;
www.metmuseum.org

Anxiety and Hope in Japanese Art

April 8, 2023 through July 14, 2024

Poster House

119 West 23rd Street
917.722.2439;
www.posterhouse.org
Closed Monday – Wednesday;
check for hours and ticket prices
Made in Japan: 20th Century Poster Art
Through September 10, 2023

**Philadelphia, Pennsylvania
Philadelphia Museum of Art**

2600 Benjamin Franklin Parkway
215-763-8100;
www.philamuseum.org

Ink and Brush:

The Beauty and Spirit of Japanese Calligraphy

Through April 30, 2023

Portland, Oregon

Portland Art Museum
1219 SW Park Avenue
www.portlandartmuseum.com
150 Years of Japanese Landscape Prints
Through May 7, 2023

San Antonio, Texas

San Antonio Museum of Art
200 W. Jones
210-978-8100;
www.samuseum.org
*Creative Splendor: Japanese Bamboo Baskets from
the Thoma Collection*
Through January 2, 2024

San Diego Museum of Art

1450 El Prado, Balboa Park
619-696-1921;
www.sdmart.org

**San Francisco, California
Asian Art Museum**

200 Larkin Street
415-581-3500;
www.asianart.org
Color Trip: Yoshida Hodaka's Modern Prints
Through May 1, 2023.

Seattle, Washington

Seattle Asian Art Museum
1400 East Prospect Street

206-654-3210;

www.seattleartmuseum.org/visit/asian-art-museum

Deities and Demons:

Supernatural in Japanese Art

Ongoing

Washington, DC

Freer Gallery of Art and Arthur M. Sackler Gallery
Smithsonian Institution

Independence Avenue at 12th Street S.W.

202-357-2700;

www.asia.si.edu

Rinpa Screens

Through January 28, 2024

Meeting Tessai:

Modern Japanese Art from the Cowles Collection

Through February 18, 2024

Ay-O's Happy Rainbow Hell

Through September 10, 2023

EUROPE

London, England

British Museum

Great Russell Street

www.britishmuseum.org

JAPAN

Kyoto

Kyoto National Museum

527 Chayacho, Higashiyama Ward

<http://www.kyohaku.go.jp/eng/index.html>

National Museum of Modern Art

Okazaki Enshoji-cho, Sakyo-ku, Kyoto 606-8344

info@ma7.momak.go.jp;

<http://www.momak.go.jp/English/>

TOKYO

Idemitsu Museum of Art, Marunouchi

9th Floor, Teigeki Bldg., 3-1-1, Marunouchi,
Chiyoda-ku

<http://www.idemitsu.com/museum/index.html>

Matsuoka Museum of Art

<https://www.matsuoka-museum.jp/english/>

Beautiful People: From Shoen to Laurencin

Through June 4, 2023

Musée Tomo

The Kikuchi Collection (modern Japanese ceramics)
4-1-35 Toranomon, Minato-ku (Nishikubo Building,
behind the Hotel Ōkura)

In Japanese only: www.musee-tomo.or.jp

General information in English:

www.musee-tomo.or.jp/info_english.html

Ōta Memorial Museum of Art

1-10-10 Jingumae, Shibuya-ku

03-3403-0880;

www.ukiyoe-ota-muse.jp/index-E.html

Suntory Museum of Art

Tokyo Midtown Gardenside 9-7-4-

Akasaka Minato-ku

Tokyo 107-8643

For a list of future exhibits, go to:

<http://www.suntory.com/sma/exhibition/future.html>

Mushi (insects and other creatures)

Lovers in Japan

July 22 to September 18, 2023

Tokyo National Museum

13-9 Ueno Park, Taito-ku

Tokyo 110-8712; www.tnm.jp

Yamatane Museum

KS bldg.1F, 2 Sambancho Chiyodaku Tokyo

102-0075Tel +81+3-5777-8600

www.yamatane-museum.or.jp/english/index.html



ON THE BACK COVER

Rabbits, 1887

Kawanabe Kyōsai

Album leaf; ink and color on silk

Dimensions: 36.2 x 28.6 cm

Charles Stewart Smith Collection,
Gift of Mrs. Charles Stewart Smith,

Charles Stewart Smith Jr., and

Howard Caswell Smith, in memory of Charles Stewart
Smith, 1914

Metropolitan Museum of Art, NYC



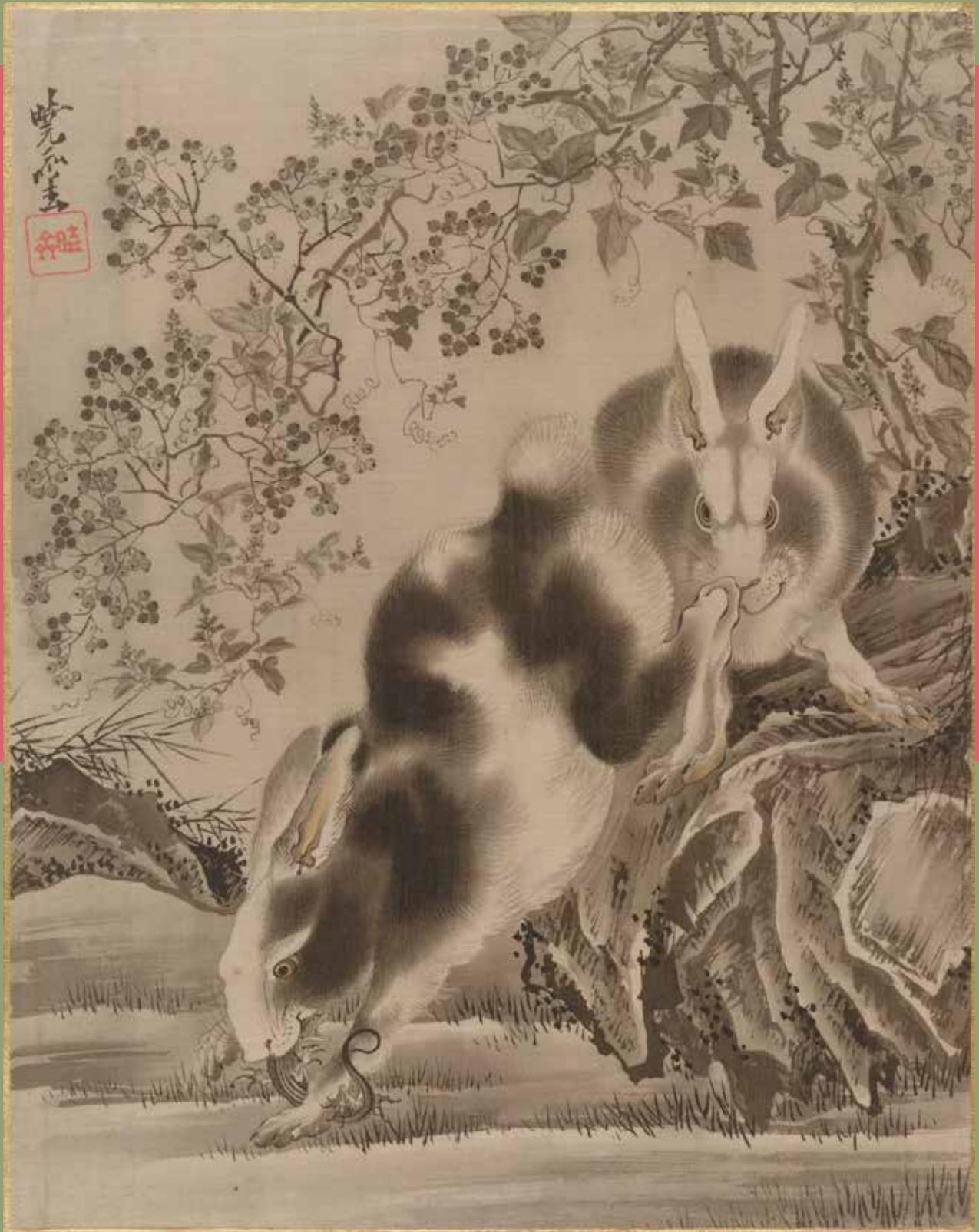
JASA REVENUE AND EXPENSE QUARTERLY REPORT JANUARY 2022 - DECEMBER 2022

	1/1/2022- 3/31/2022	4/1/2022- 6/30/2022	7/1/2022- 9/30/2022	9/30/2022- 12/31/2022	FULL YEAR 2022	FULL YEAR 2021
JASA REVENUE:						
Membership General Dues	\$6,391	\$12,155	\$20,450	\$14,265	\$53,261	\$63,657
Trips	\$0	\$365	\$205	\$0	\$570	\$0
Donation to Programming	\$0	\$0	\$0	\$910	\$910	\$1,000
Interest Inc (BoFA Savings, Checking, CD)	\$21	\$6	\$4	\$3	\$33	\$149
JASA REVENUE TOTAL	\$6,412	\$12,526	\$20,659	\$15,178	\$54,774	\$64,806
JASA EXPENSE:						
Administration	(\$5,040)	(\$28,800)	(\$6,000)	(\$9,720)	(\$49,560)	(\$50,680)
Programs	(\$3,833)	(\$726)	(\$2,750)	(\$1,846)	(\$9,154)	(\$9,604)
Trips and Visits	\$0	(\$550)	\$0	\$0	(\$550)	\$0
Newsletter	\$0	\$0	(\$1,920)	\$0	(\$1,920)	(\$1,744)
Office Supplies, Administrative	(\$38)	(\$1,193)	(\$106)	(\$55)	(\$1,392)	(\$2,019)
Postage	(\$8)	(\$152)	(\$44)	(\$46)	(\$250)	(\$1,335)
PO Box, Storage	\$0	\$0	(\$2,650)	\$0	(\$2,650)	(\$2,391)
Bank Fees & Charges	(\$846)	(\$780)	(\$770)	(\$620)	(\$3,016)	(\$2,994)
Website, Online Mktg, Adv	\$0	(\$230)	(\$500)	(\$2,064)	(\$2,794)	(\$2,611)
Tax Preparation	\$0	(\$2,506)	\$0	\$0	(\$2,506)	(\$2,115)
JASA EXPENSE TOTAL	(\$9,765)	(\$34,938)	(\$14,740)	(\$14,350)	(\$73,793)	(\$75,493)
JASA REVENUE MINUS EXPENSE	(\$3,354)	(\$22,412)	\$5,919	\$828	(\$19,019)	(\$10,686)

	1/1/2022- 3/31/2022	4/1/2022- 6/30/2022	7/1/2022- 9/30/2022	9/30/2022- 12/31/2022	FULL YEAR 2022	FULL YEAR 2021
IMPRESSIONS						
IMPRESSIONS DONATIONS		\$5,000	\$44,700	\$105,500	\$155,200	\$ 151,281
IMPRESSIONS REVENUE TOTAL	\$46,380	\$19,193	\$48,761	\$106,962	\$221,296	\$199,883
IMPRESSIONS EXPENSE TOTAL	(\$65,528)	(\$39,022)	(\$70,373)	(\$35,827)	(\$210,750)	(\$178,181)
IMPRESSIONS REVENUE MINUS EXPENSE	(\$19,148)	(\$19,829)	(\$21,612)	\$71,135	\$10,546	\$21,702

	1/1/2022- 3/31/2022	4/1/2022- 6/30/2022	7/1/2022- 9/30/2022	9/30/2022- 12/31/2022	FULL YEAR 2022	FULL YEAR 2021
50th ANNIVERSARY						
50th ANNIVERSARY REVENUE TOTAL	\$8,746	\$16,701	\$10,253	\$165,409	\$201,109	\$192,306
50th ANNIVERSARY EXPENSE TOTAL	(\$16,291)	(\$7,082)	(\$24,849)	(\$9,328)	(\$57,549)	(\$26,510)
50th ANNIVERSARY REVENUE MINUS EXPENSE	(\$7,545)	\$9,619	(\$14,596)	\$156,082	\$143,559	\$165,796

	1/1/2022- 3/31/2022	4/1/2022- 6/30/2022	7/1/2022- 9/30/2022	9/30/2022- 12/31/2022	As of 12/31/22	As of 12/31/21
BANK ACCOUNTS						
CASH ON HAND IN BoFA CHECKING ACCOUNT (7665)	\$115,129	\$74,733	\$63,152	\$88,140	\$88,140	\$194,990
CASH ON HAND IN BoFA SAVINGS ACCOUNT 2934	\$24,333	\$24,335	\$24,337	\$24,340	\$24,340	\$24,330
CASH ON HAND IN BoFA CD (opened 2/19, closed 5/23 and transf to 8135)	\$102,452	\$0	\$0	\$0	\$0	\$102,444
CASH ON HAND IN 50th Anniversary Fund (8135, 0300)	\$219,826	\$325,780	\$313,316	\$452,079	\$452,079	\$221,549
CASH ON HAND IN Fidelity	\$300,687	\$300,941	\$302,197	\$359,081	\$359,081	\$250,680
Other Assets ON HAND IN Fidelity	\$75,832	\$65,356	\$62,101	\$65,266	\$65,266	\$79,772



Rabbits, 1887
Kawanabe KyDsai